

SAMEMES 2022

**MEDIEVAL AND
EARLY
MODERN
AFTERLIVES**

NEUCHÂTEL, SWITZERLAND

June 27th - June 29th
2022

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SAMEMES 2022: MEDIEVAL AND EARLY MODERN AFTERLIVES

SCHEDULE

Neuchâtel, 27-29th June

Monday 27 th June							
09.00 – 10h45	CUSO Doctoral Workshop – ‘ The Afterlife of Early Modern Drama ’, led by Pascale Aebischer (attendance restricted to doctoral students), Room: R.E.42						
10:30 – 17:45	Registration, Tilo-Frey Foyer						
10:45 – 11:00	Welcome & Opening remarks: Emma Depledge, Room: R.E.48						
11:00 – 12:00	Plenary: Pascale Aebischer (Exeter), ‘Digital Wizardry: The Afterlives of the Offstage’, Chair: Emma Depledge , Room: R.E.48						
12:00 – 13:45	Lunch by own arrangements (a list of local eateries linked below)						
13:45 – 15.45	<table border="0"><tr><td style="text-align: center;">Shakespeare Remediated, Chair: Beatrice Montedoros, Room: R.E.46</td><td style="text-align: center;">Genre Afterlives, Chair: Elizabeth Kukorelly, Room: R.E.42</td></tr><tr><td>Benjamin Broadribb, ‘The “new depthiness” of <i>Hamlet</i>(s) in Lockdown’</td><td>Nadine Weiss, ‘Sonnet Writing after Milton: The Afterlife of Milton’s Sonnets in the Long Eighteenth Century’</td></tr><tr><td>Gemma Allred, “‘Such tricks hath strong imagination’”: Creating Magical Worlds in Lockdown <i>Dreams</i>’</td><td>William Edwards, ‘Keats’s <i>Endymion</i> and Elizabethan Minor Epic’</td></tr></table>	Shakespeare Remediated, Chair: Beatrice Montedoros, Room: R.E.46	Genre Afterlives, Chair: Elizabeth Kukorelly, Room: R.E.42	Benjamin Broadribb, ‘The “new depthiness” of <i>Hamlet</i> (s) in Lockdown’	Nadine Weiss, ‘Sonnet Writing after Milton: The Afterlife of Milton’s Sonnets in the Long Eighteenth Century’	Gemma Allred, “‘Such tricks hath strong imagination’”: Creating Magical Worlds in Lockdown <i>Dreams</i> ’	William Edwards, ‘Keats’s <i>Endymion</i> and Elizabethan Minor Epic’
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	Emily Smith, 'Sim-ulating Shakespeare: Playing with the Plays'	Natasha Simonova, 'Knights and Ladies: The Persistence of Romance in the Eighteenth Century'
15:45 – 16:15	Coffee break, Jeunes-Rives Foyer	
16:15 – 17:45	<p>Shakespeare's Bibliographic Afterlives, Chair: Maria Shmygol, Room: R.E.42</p> <p>Lukas Erne, 'The Two Gentlemen of Zurich: Marcus Stapfer and Johann Rudolph Hess, Travellers to England (1611-13), and Shakespeare's Bibliographic Afterlife in Switzerland'</p> <p>Zachary Lesser and Whitney Trettien, "'Preserved as a Relic": What Happened to Edwin Forrest's Burned First Folio?'</p>	<p>Life After Chaucer: Early Modern Readers and Chaucer's Literary Heritage, Chair: Juliette Vuille, Room: R.E.46</p> <p>Mary C. Flannery, "'Myrthe" and "ribaudye": <i>The Canterbury Tales</i> and the Afterlife of Chaucerian Obscenity'</p> <p>Devani Singh, 'Chaucer's Old Words and Early Modern Readers'</p> <p>Amy E. Brown, 'Eighteenth-Century Chauceriana: Genre, Form and the Book Market'</p>
17:45 – 19:15	<p>Apéro, Jeunes-Rives Foyer</p> <p>Droll Performance: Falstaff's Interregnum Afterlife – <i>The Bouncing Knight; or, The Robbers Robb'd</i> – Directed by Tamara Vöegeli</p>	
	Dinner by own arrangements (a list of local eateries linked below)	

Tuesday 28th June

09:00 – 12:00	Registration, Tilo-Frey Foyer	
09:15 – 10:15	Plenary: David Loewenstein (Penn State), ‘Tyrannical Powers: Representations of Tyranny in Milton’, Chair Antoinina Bevan Zlatar, Room: R.E.48	
10:15 – 10:45	Coffee, Tilo-Frey Foyer	
10:45 – 12:15	<p style="text-align: center;">Nationalism and History, Chair: Diana Denissen, Room: R.E.42</p> <p>Kyle Pivetti, ‘The Veteran’s Body: Cry Havoc! and Remembering Disability in Shakespeare’s Histories’</p> <p>Matthias Berger, ‘Nations in Thread: Tapestries and National History in Modern Britain and Beyond’</p> <p>Denis Renevey, ‘The Difficult Afterlife of the Yeoman: Robin Hood in Anthony Munday’s <i>The Downfall of Robert, Earle of Huntington</i> and <i>The Death of Robert, Earle of Huntington</i>’</p>	<p style="text-align: center;">Reinventing Female Characters, Chair: Lukas Erne, Room: R.E.46</p> <p>Honor Jackson, ‘Eve, Dryden’s <i>The State of Innocence</i> and the Afterlife of <i>Paradise Lost</i>’</p> <p>Anne-Claire Michoux, ‘Hearing Shakespearean Heroines on the Restoration and Eighteenth-Century Stage’</p> <p>Ronan Hatfull, ‘The Origin Story of Ophelia in <i>Hamlet’s Big Adventure (a prequel)</i>’</p>
12:15 – 14:15	Lake Swim / Lunch by own arrangements (a list of local eateries linked below)	
12:45 – 13:50	CUSO Doctoral Workshop – ‘Earlier English Studies Beyond the Anglosphere: Challenges and Opportunities’, led by Rory Critten (attendance restricted to doctoral students), Room: R.E.42	
14:15 – 15:15	<p style="text-align: center;">Political Afterlives Chair: Emily Smith, Room: R.E.42</p> <p>Antoinina Bevan Zlatar, ‘Poster Boy for Whig Liberty: the “Matchless John Milton”’</p>	<p style="text-align: center;">Material Memory Chair: Douglas Clark, Room: R.E.46</p> <p>Diana Denissen, ‘The Afterlives of Late Medieval Religious Women: Spiritual Life Writing and Memorial Sisterbooks’</p>

	Hiram Morgan, 'Making History: Brian Friel, Hugh O'Neill and the Making of Modern Identity'	Ben Wilkinson Turnbull, 'Recycling Rings: The Palmerston Chocolate Cups and the Edible Materiality of Memorialisation'
15:15 – 15:45	Coffee, Jeunes-Rives Foyer	
15:45 – 17:15	<p style="text-align: center;">Critical Afterlives</p> <p style="text-align: center;">Chair: Anne-Claire Michoux, Room R.E.42</p> <p>Pierre-Louis Pinault, 'Afterlives of the Apocalypse: contributions of bibliophilic clubs and learned societies to the study of medieval Apocalypse manuscripts in the early 20th century'</p> <p>Elizabeth Kukorelly, 'Authorial Afterlives and Discursive Authority in Eliza Haywood's <i>The Wife</i>'</p> <p>Kilian Schindler, 'Machiavelli's French Match: Dynastic Politics and Religious Toleration after the French Wars of Religion'</p>	<p style="text-align: center;">Textual Afterlives</p> <p style="text-align: center;">Chair: Devani Singh, Room R.E.46</p> <p>Chris Fell, 'Unity and Fragmentation in the Third Arden Shakespeare Series (1995-2020)'</p> <p>Juliette Vuille, 'The Chaucerian Afterlife of Ovid's Metamorphic Metapoetics'</p> <p>Rory Critten, 'Marriage in the <i>Kingis Quair</i>: A Sixteenth-Century Perspective'</p>
17:15 – 18:15	Plenary: David Matthews (Manchester), 'A Rose both White and Red: Middle English and Tudor Memory', Chair Rory Critten, Room: R.E.48	
18:45 –	Conference Dinner, Hotel Alpes et Lac, Place de la Gare 2, 2000 Neuchâtel Book Prize Announced, Kevin Curran (President of SAMEMES)	

Wednesday 29th June	
09:30 – 11:00	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p style="text-align: center;">Excerpting and Archiving Chair: Nadine Weiss, Room: R.E.42</p> <p>Beatrice Montedoro, ‘The Afterlife of “Commonplace Markers”: what Impact did they Actually have on Play-Readers?’</p> <p>Kirsten Stirling, ‘John Donne’s Digital Afterlife’</p> <p>Regula Hohl Trillini, ‘Look Thee: I Speak Play Scraps!’</p> </div> <div style="width: 45%;"> <p style="text-align: center;">Antiquity Chair: Kilian Schindler, Room: R.E.46</p> <p>Rahel Orgis, “[W]eake woeman” studying “higher matters than their cappasitie can reach to”?: Lady Mary Wroth’s Appropriation of Ovid’s <i>Metamorphoses</i> in the <i>Urania</i>’</p> <p>Douglas Clark, ‘Heraclitus the Dark? The Legacy of Flux in Early Modern Thought’</p> <p>William Brockbank, ‘<i>Seah on enta geweorc</i>: Perceiving the Roman Past in Old English Poetry’</p> </div> </div>
11.00 – 11.20	Coffee, Jeunes-Rives Foyer
11:20 – 12:20	Plenary: Greg Walker (Edinburgh), ‘Postdramatic Theatre and Pre-theatrical Drama, What’s in a Name? An Afterlife for Early English Drama’, Chair: Sarah Brazil, Room: R.E.48
12.20 – 14:00	Lunch by own arrangements (a list of local eateries linked below)
14:00 – 15:00	<p style="text-align: center;">Reviving Ages Past Chair: Honor Jackson, Room: R.E.42</p> <p>Maria Shmygol, ‘Reviving the Elizabethan Past in William Davenant’s Interregnum Drama’</p> <p>Timothy Ryan Day, ‘Speaking from Beyond the Grave: Ghosts and Genetics in Shakespeare’</p>
15:00 – 15:15	Closing Remarks, Emma Depledge, Room: R.E.48
17:35	Optional boat tour, Port de Neuchâtel

Thursday 30th June

09.30 –

Optional Excursion to Absinthe Museum and Môtiers waterfall

Meet at Neuchâtel Train Station (under timetable), ready to take the train (if you don't have Tourist Card or AG, please buy train ticket in advance)

Further Information

Boat Trip:

Wednesday 29th, 17h30.

For those who signed up for the boat trip we will meet at Neuchâtel port at 17h30. The boat will return to port by 19h15, thus leaving plenty of time for you to head off for dinner after. The boat trip is free for holders of the Neuchâtel Tourist Card (provided for free if you are staying in a hotel in Neuchâtel) and for those with the Swiss AG. The full price is otherwise 21CHF, or 10.50CHF with the Swiss 1/2 tariff. Please arrive at the port in time to purchase your own tickets before the scheduled departure.

Excursion to Môtiers

For those who signed up and paid for the excursion we will meet at Neuchâtel train station at 09h30 (under the timetable), ready to take the 09h41 train to Môtiers (direction buttes). The tour of the Absinthe Museum and the tasting should finish by 12h00. It is up to you how long you wish to stay in Môtiers to visit the waterfall (10 mins walk from the museum) / town. Trains from Môtiers to Neuchâtel take 36-39 minutes and depart at 12h10, 12h39, 13h10, 13h39, 14h39 (more times here: <https://www.sbb.ch/e/timetable.html>). The train prices are also covered by the Tourist Card.

Useful Links



SAMEMES Policy on Harassment and Discrimination

The Swiss Association of Medieval and Early Modern English Studies (SAMEMES) is committed to providing a welcoming and inclusive environment for scholars of all career levels who wish to share ideas and engage in intellectual debates related to medieval and early modern studies. Members and conference participants are expected to conduct themselves in a professional, respectable and non-discriminatory manner at all times, be it during formal panel sessions or at social events.

SAMEMES has a zero-tolerance policy toward sexual harassment, sex-based harassment, and all other forms of discrimination. Derogatory comments and acts that target an individual based on their age, disability, ethnicity, race, religion, sex, sexual orientation, or any other legally protected characteristic will not be tolerated.

SAMEMES adopts an intersectional understanding of sex-based discrimination and defines sexual harassment as behaviours that intimidate, demean, humiliate or threaten someone on the basis of their sex. It includes making unwanted physical advances or inappropriate, offensive or unwelcome comments and remarks, the use of patronising gestures, language and forms of address, and the targeting of an individual on the basis of their gender or gender expression.

Those who experience discrimination at an event linked to the society are asked to please consult the named representative at the association's biennial conferences, or the President, Vice- President, or Secretary of SAMEMES. SAMEMES endeavours to provide support to members who have experienced unwelcome behaviours at SAMEMES events and to impose meaningful sanctions on anyone engaging in the kinds of discriminatory behaviours defined above whilst attending SAMEMES events. Sanctions include but are not limited to informal resolution, the demand for formal apologies, suspension, and permanent expulsion from the society and future SAMEMES events.