



MEDIEVAL AND EARLY MODERN AFTERLIVES
Swiss Association of Medieval and Early Modern English Studies
Seventh Biennial Conference
Université de Neuchâtel
3rd-5th September 2020



Organisers: Prof. Emma Depledge, Dr Katrin Rupp, University of Neuchâtel; Dr Rory Critten, University of Lausanne

This conference will explore the afterlives of Medieval and Early Modern authors, texts, genres, concepts, and material objects. It will thus engage with the fields of adaptation studies, book history, conservation practices, intellectual history, and reception studies. We invite submissions for 20-minute papers or pre-formed panels on all aspects of the conference theme. These may include, but are not limited to:

- The posthumous fortunes of Medieval and Early Modern texts, authors, characters, genres, concepts, material objects, and archives
- Medieval and Early Modern afterlives in popular and contemporary culture, including Early Modern Medievalism and Medieval Medievalism
- Literary, theatrical, and screen adaptations of Medieval and Early Modern texts and characters
- The afterlives of classical texts, authors, and characters within Medieval and Early Modern texts

Global Medieval studies, Gender-Focused, and Critical Race Theory are particularly welcome approaches to these broad topics.

The conference will also include two workshops for doctoral students on the topics of 'Early Modern Afterlives: How to Conduct Film and Performance Analysis' and 'Researching and Writing about the Post-Medieval Reception of Medieval Texts'.

Select papers presented at this conference will be edited by the conference organisers and published as part of the *Swiss Papers in English Language and Literature* (SPELL) series in the following year.

SAMEMES invites early career members to submit their first published monograph, written in English, for the SAMEMES Book Prize (CHF1000). In order to enter the competition candidates must be paid-up members of SAMEMES by the CFP deadline for the biennial conference and participate at the conference at which the prize is announced. Book prize submissions should be sent to the SAMEMES president, Prof. Indira Ghose – for further details see: <https://www.unil.ch/samemes/en/home/menuinst/book-prize.html>

SAMEMES offers two bursaries to PhD students wishing to attend the conference, based on the quality of the abstract. Please indicate your interest to the organisers.

Please send 250-word abstracts and a short bio (max 100 words) to Prof. Emma Depledge (Emma.Depledge@Unine.ch) by **13 March 2020**.